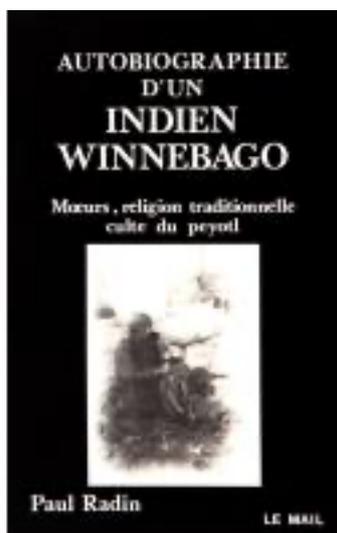


PAUL RADIN BIBLIO 5 LIVRES PRESENTES

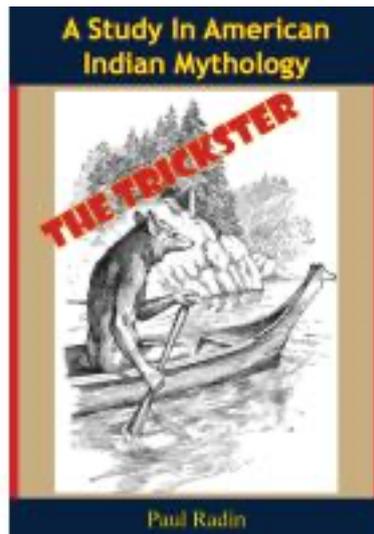


AUTOBIOGRAPHIE D'UN INDIEN WINNEBAGO MOEURS, RELIGION TRADITIONNELLE, CULTE DU PEYOTL

Paul Radin, Alix De Montal (Coordination éditoriale)

Format broché - Éditeur : Eds Du Rocher - Parution 01/05/1989

"Ce texte est considéré aux États-Unis comme l'un des grands classiques sur la vie des Indiens. Recueilli directement par l'auteur sous la dictée d'un Winnebago (Sioux), le livre retrace les étapes de la vie de ce dernier qui lui ont paru les plus importantes, à une époque - au début du XXe siècle - où, les guerres indiennes terminées, les Indiens furent contraints d'abandonner leur mode de vie ancestral et se virent confrontés à la civilisation des Blancs. La richesse de l'ouvrage provient de sa diversité. Élevé dans une famille traditionnelle vivant de chasse et de cueillette, le narrateur est initié dès son plus jeune âge à la religion des Anciens et admis dans le cercle de la danse médecine. En dehors de son aspect autobiographique, ce livre est un gage vivant de l'effondrement des valeurs traditionnelles des Winnebagos ; il est une traduction de l'essence de l'âme indienne avec ses ambiguïtés et ses contradictions".



THE TRICKSTER: A STUDY IN AMERICAN INDIAN MYTHOLOGYEBOOK

The myth of the Trickster—ambiguous creator and destroyer, cheater and cheated, subhuman and superhuman—is one of the earliest and most universal expressions of mankind. Nowhere does it survive in more starkly archaic form than in the voraciously uninhibited episodes of the Winnebago Trickster Cycle, recorded here in full. Anthropological and psychological analyses by Radin, Kerényi, and Jung reveal the Trickster as filling a twofold role: on the one hand he is “an archetypal psychic structure” that harks back to “an absolutely undifferentiated human consciousness, corresponding to a psyche that has hardly left the animal level” (Jung); on the other hand, his myth is a present-day outlet for the most unashamed and liberating satire of the onerous obligations of social order, religion, and ritual.

Format ebook (ePub) - Éditeur Normanby Press - Parution 06/11/2015

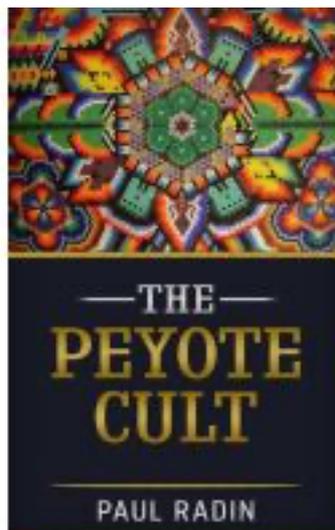


PRIMITIVE MAN AS PHILOSOPHEREBOOK

John Dewey (Préface), Paul Radin (Auteur), Neni Panourgia (Auteur)

Format ebook (ePub) - Éditeur NYRB Classics - Parution 21/02/2017

Anthropology is a science whose most significant discoveries have come when it has taken its bearings from literature, and what makes Paul Radin's *Primitive Man as Philosopher* a seminal piece of anthropological inquiry is that it is also a book of enduring wonder. Writing in the 1920s, when anthropology was still young, Radin set out to show that "primitive" cultures are as intellectually sophisticated and venturesome as any of their "civilized" counterparts. The basic questions about the structure of the natural world, the nature of right and wrong, and the meaning of life and death, as well as basic methods of considering the truth or falsehood of the answers those questions give rise to, are, Radin argues, recognizably consistent across the whole range of human societies. He rejects both the romantic myth of the noble savage and the rationalist dismissal of the primitive mind as essentially undeveloped, averring that the anthropologist and the anthropologist's subject meet on the same philosophical ground, and only when that is acknowledged can anthropology begin in earnest. The argument is clearly and forcibly made in pages that also contain an extraordinary collection of poems, proverbs, myths, and tales from a host of different cultures, making *Primitive Man as Philosopher* not only a lasting contribution to the discipline of anthropology but a unique, rich, and fascinating anthology, one that both illuminates and enlarges our imagination of the human.

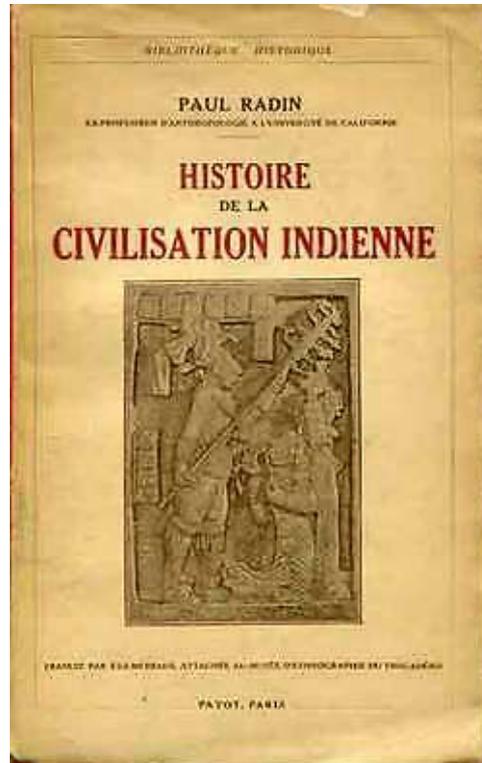


THE PEYOTE CULT

Format ebook (ePub) -Éditeur David De Angelis -Parution 01/08/2017

A short book about the peyote drug. The book covers experiences of peyote users, their conversions, the ceremonies, and accounts of the leaders of the peyote. "In the middle of the night we were to eat peyote. We ate it and I also did. It was the middle of the night when I got frightened, for a live thing seemed to have entered me. "Why did I do it?" I thought to myself. I should not have done it, for right at the beginning I have harmed myself. Indeed, I should not have done it. I am sure it will injure me. The best thing will be for me to vomit it up. Well, now, I will try it. After a few attempts I gave up. I thought to myself, "Well, now you have done it. You have been going around trying everything and now you have done something that has harmed you. What is it? It seems to be alive and moving around in

my stomach. If only some of my own people were here! That would have been better. Now no one will know what has happened to me. I have killed myself."



HISTOIRE DE LA CIVILISATION INDIENNE

Paul Radin, Eva Métraux - Éditeur Payot